

7 Sermons of the Dead

So were the 'Book of Changes', and related works, known outside of China and therefore more widespread throughout the world at sometime in the past? Well, these questions cannot yet be answered completely as a lack of historical detail still exists, of who met whom, and who exactly lived when. But slowly out of this confusion a consensus is emerging, pointing to cultural practices worldwide in Neolithic times.

One recent interesting archaeological find has been of a mummified Copper Age Man, whose frozen mummified corpse found high in the Italian Alps*¹ had tattoos identical to the lines of 'The Changes'. Speculatively in a letter to National Geographic I raised the idea that the Iceman's tattoos were related to energy points as used in yoga and acupuncture, and to other ritual meanings described in Chinese texts, as artifacts found with his body also inferred. And as is the case with the lines of the Hexagrams, some of the earliest references to these relate to medical knowledge, passed down to us in treatises written by 'The Yellow Emperors' (circa 2000 BC), which were only supposed to have been of Chinese origin. There are other factors pointing to a widespread knowledge of the workings of 'The Changes' throughout Asia, and Europe.

Digs on ancient sites are producing a fuller picture, as until recently the existence of extensive trade and exchanges of ideas between ancient cultures was unknown. The flow of goods and knowledge is now traceable back thousands of years, as tribes from Africa spread into Europe and Asia. Following the seashore, and then rivers, they moved with herds of deer and bison, and peopled the whole world with their rituals and cultural ideas, even travelling into the Americas. The early crossings were then remixed at various stages with cultures that had taken on their own language and allegorical images, so we find lots of different names given to essentially the same story, and many scholars are in the process of classifying these cultural ideas and regional interpretations. Every culture worshipped Mother Earth, the god/man who was her lover/son, and celebrated the ceremony of Winter Solstice using practices that now remain intact in Oriental texts and Shamanism. It has been found that we are dealing with one set of human archetypes and fundamental practices termed as 'Mysteries', which when looked at deeply, give hidden meanings fundamental to cultural and personal identity. In these roots are deep links into how humans view their own place in the processes of life, the Earth, and the universe.

Until recently a connection between China and Ancient Egypt, or Egypt and the Americas would have been dismissed, but one such early trade connection has now been accepted after a braid of silk was detected in the hair of an XXI Dynasty female mummy (1000 BC). The conjecture of a presence of cocaine and tobacco in Egyptian mummies, rages, as it has not been resolved as to how the substances got there. The provable facts are limited, but still some contacts that existed between all parts of the world in ancient times are emerging, as silk comes only from China. The investigation of the maths, symbols, and beliefs also helps to cement these theories of extended contacts.

In the case of the maths, symbols, and beliefs, this knowledge is so ancient it may have travelled to each part of the world in early migrations of hunter gatherers and the first farmers – who through their observation of Heaven, and the forms of Earth (the inherent make-up of human nature) reinforced their ideas in a flowering of civilization. As American cultures had similar interpretations of the heavens and dark underworld, causes for cultural similarities are possibly set by the boundaries of understanding 'One Nature' by using 'One Mind'. It is this sameness of subject matter that has preoccupied recent investigations with many theories ranging from aliens, ancient gods, to advanced civilizations from Atlantis or Mu, all of whom implanted universal wisdom in structures of temples and pyramids throughout the world. But whatever the cultural source of this ancient knowledge, each culture has a base of archetypal images and mathematical

workings, through which they tell the same 'Story' – each holding this same sacred knowledge at the root of their civilization and cultural identity.

The whole knowledge of 'The One Book' can be seen as reflected in each culture's history, which is bound-up within its myths and legends of creation. Just as if some strange hand of fate had planted historical events to fit the plot of a play, with each actor or dancer playing out their part in the creative process, while having no idea of who wrote the words and dance they performed. Was history written down before the beginning of time, to unfurl through ordained movements – or did someone with great knowledge have a foresight of the future, or both? Ancient texts put together possibilities of an ordained process of design, and a means of knowing the processes of history before the event occurred. All these processes are built around a hidden means of communication carried down through each moment in time, forming the words of 'The Oracle' written down before time began as a seed held in the underworld, which manifests its potentials for growth in the visible world. Human history is therefore a reflection of the body's physical archetypal make-up, whose expression throughout time has flowed from the same seeds or images that have grown and flowered upon time's field of action.

The seeds of potentials are contained within a universal fabric, as all is conditioned by 'The Law'. The ancient sages were able to tap into this deep wellspring (source), as in the 'I Ching' it says:

'They put themselves in accord with the Tao, and its power, and in conformity with this laid down the order of what is right. By thinking through the order of the outer world to its end, and by exploring the law of nature to its very core, they arrived at an understanding of fate'. So the roots of our views and actions were set-down by a sum of maths, which comes down from the beginning of time through to living memory, and flows onward into a 'Final Solution' (a completion). Our history is then not seen to be limited to a small drop in time, but to span unfathomable cycles flowing forever from primal poles of light to dark (Tai Chi or Yin Yang).

As humans we build and colour life through a constant regurgitation, bringing up the same emotional attachments or aversions over and over again. The 20th Century has been played out with historical delusions, traceable back to our chronicles of identity and conflict. Set down in the ages of bronze, iron, and heroes, images have driven men to seek a final victory of light over dark for their own ends. Our drive and use of force has been to seek a utopia seen in idealistic dreams, as we desire to become rulers of the world and masters over nature. The story of history has been taken up in the hope of an utopian fulfilment, to be able to unravel the 'Sacred Knot', or make the wellspring of oracle flow again – as each doctrine or group has used any possible means to fulfil their own legends. The sum of religious doctrines and misplaced scientific views, which had come about through erroneous conclusions, have been put forward as words of god, used as an excuse to exterminate those holding different beliefs, or those who were suspected as having secret knowledge or powers of their own, as did sorcerers, shamans, witches, or gypsies.

In our cultural view, any other depiction of 'The Story', than our own, has been seen as a mere copy arising maybe through perchance, as it has not yet become obvious to each culture that we are looking at the same story taken in all directions by early cultures from a central source of humanity. This same story stands at the root of cultures seen as alien to ours – and this likewise is a fundamentalist Jewish, Islamic, Christian view of the other. This occurs because we see other religions as having little value in their claim to be the ordained holders of god's will, even though all are of a similar Hebrew/Semitic origin. All of our religious images came from Indo-European sources, marking a time when there was but one religious source, which then produced Jewish, Muslim, Hindu, Buddhist, Taoist, and Christian faiths alike. We thereby find a continuity of symbolism stretching from the first time to the present.

The question of how North American Indians knew various Biblical stories was commented upon by the first settlers in New England who met the Five Civilized Tribes. That, and the occurrence of similar stories worldwide, led Bible Scholars to investigate stories of the flood and to argue a worldwide flood narrative as a Biblical truth. A worldwide flood has never been proven geologically

to have occurred in the time span of human history, though sea levels have fallen and risen. For some this becomes the point where religion and science diverge, for if the Biblical account is taken as literal fact, it is then misunderstood as to how its myth reveals creation, or the part humans should play in balancing Heaven and Earth. Through textual and linguistic links between peoples' spiritual roots, we now know how these myths worked, and then degenerated because cultures were cut off from the story's original meaning (just as our culture has been). This natural separation occurred as cultures became confused about their myth's original meaning, so the words were changed to fit both situation and identity and became just simple stories. This cut off occurred as our cultural values changed, as each adapted to a means through which each tribe survived and became ruled over by elitist priests and kings.

The wisdom of 'The Story' was degraded by power and inequality, and with these came a rise in warfare, which needed a class system and advanced technologies in the production of weapons. A rise of a ruling class produced the wealth that separated people basically into clean and unclean, master and servant. To accommodate this social revolution, old textual meanings were changed to give new rulers a legal right to their position, and to keep their servants in place. A ruler's position had to be seen as standing between Heaven and Earth, as Earth and Man had to submit and obey the rule because the ruler was seen to hold his or her position through divine will. This of course did not give a ruler much room for mistakes, as by not knowing the future, or by losing a battle, a dynasty or even a whole civilization could fall.

To go through all the versions of the Bible scholars now know exist, and to compare them, would entail a lengthy discussion upon why texts changed to become tribal and male orientated. In the conversion of an Indo-European religion into a monotheism, the tribe became the female aspect governed over by a forceful jealous male god of fear (a war-lord). It is now realized all Indo-European religions believed in a universal wholeness from a single source (male god), but with a duality of action (female goddess). There was a mathematical trinity of sexual union formed between Sky (Heaven/male/light), and Earth (female/dark), in a union of the greater singularity and divided lesser duality ($1 + 2 = 3$).

The act of supplanting the goddess's aspects with a hidden male god, allowed a priesthood to become the only go-between able to communicate the will of god to the people. Priests could thereby dictate the rule of law through their own interpretation, and enforce it in a way that suited them. This eventually denied people any personal means of communication with the true ruler of their lives, so thereby people became separated from nature (the goddess), as the wisdom of their own universal wholeness was no longer open to them to find within themselves. The attainment of wisdom became placed above and beyond the grasp of mere mortals, as the people only saw the sages and masters as gods with super-human powers depicted in uniform artistic images.

In any discussion of Biblical texts bets cannot be wagered on what to believe, it is now a matter of taking sides between factions of opinionated interpretation. It is generally accepted that the Old Testament was written in three stages by at least two conflicting schools of thought. And as for the New Testament, there seemingly is no ground to believe any of it was original to any specific life or time. The narrative can be seen as created from older pagan texts, in which the images of creation were given a personification as real life characters, and indeed this was nothing new. All images of gods and goddesses had also done the same, as a way to remind the people of the forces that created and universe, and indeed their own nature. The texts encompass a deep knowledge of ancient science, and were therefore not a set of simple stories at all, this again was done in order to retain a wisdom under threat for ignorance.

Jesus' birth and life story is made up of images and passages derived from older secret Hermetic/Gnostic teachings for initiates, as only the inner circle of a deity knew a text's true meaning. Firstly, this use of symbolic teaching was undertaken to keep texts clear of misinterpretation and to preserve a fabric of words and numbers, but then secondly, the literal parable was woven in prose to be handed down to the children, who with study and initiation would as adults attain the wisdom of

Sophia, and the perfect morality of Christ, who personified the universal law, and the moral means to bring order, civilization, and wisdom to mankind.

Jesus' story provides us with knowledge of god, of the wisdom given in the pronouncements of the serpent – who was depicted on the cross as 'The Son of Heaven'. Wisdom is tied or bound up by the law governing the aeons, and the snake is a force that has to be forsaken, as his inner voice speaks with a divided tongue (the two broken lines of the female, who in 5th place is yielding and correctly placed). This gives an image of out-stretched arms of wood (of gain and loss) that must be given-up in sacrifice in order to transcend the physical body. The sacrifice is made through knowing the truth, the Tao, or Dharma, as the 'Son' yields to the will of Heaven (Night), as did Zeus, the Roman Jupiter (Jove).

To the Gnostics 'The Serpent' represented wisdom as a sign of the sun (son) that reveals the light hidden in the darkness, so the purpose of the son's teachings was to give the law of Heaven to initiates, and then also through a simple story to the uninitiated – all levels would then come to the light of inner wisdom. At the time given for Jesus' personification, all of mankind would have benefited from the restoration of Greek science and civilization. This was compounded by the separation of two factions, of the Gnostic Greek Church, and the Roman Church, in which one had to go underground and keep its teachings safe, because the other would obliterate them. This has given us two aspects of Christian doctrine, of which one side has gone to great lengths to outlaw its contenders of Gnostic, Zoroastrian, Manichean, Bogomil, and Cathar teachings *2.

The Gnostic understanding of the actions of gods and demons (light and dark) gives a means of reflection upon the world, and it makes a complete nonsense of the way 'The Orthodox Christian Story' is presented. It is through misguided interpretations of dualism that Christian dogma became anti-science, as people were asked to have a blind faith in the simple story, rather than a deeper insight into their own nature and the working's of physical law.

With the right keys, Biblical stories such as that of Adam and Eve become a classic of deep penetration into physics and psychology, pointing us to a primal problem through which our relationships with each other, and with nature as a whole, became dysfunctional. In knowing the story's symbolic reference we can comprehend its fundamental truth, and then partake in the ceremony of 'The Unconquered Sun,' through which life is reborn by a continual return/regeneration of light. In the first primal man and woman we find the celestial functions of our own primal drives, and are able to live in Heaven on Earth. In failing to comprehend our divine oneness, which moves between its opposites of light and dark, we fall from the garden into a hell realm.

To find faith we only need believe in the reality of experience, as this does not seek to change the world to suit any made up incomprehensible story, whose images only exist in the imagination of a personal creator visualized in mind. As humans we have visions of religious figures, but these always appear as a depiction of our cultural background. Therefore, when a Christian sees 'The Virgin Mary' she appears as a conventional artwork encompassing elements or images of water, earth, and her archetypal sub conscious image as a mother, which are exactly the same as given to Isis/Ishtar/Ashtarte etc. It should be remembered the imagination of mind only depicts parts of 'self', interpreting universal archetypes as words and pictorial images we already know and have defined.

Each person from each faith thereby takes the same energy drive or life force, and sees it in his or her own cultural way, so the same forces are depicted as different images with different names because all humans have a unified sub consciousness. All human dream images or stories are linked together, and in an attempt to prove this Carl Gustav Jung travelled the world. He studied cultures from the materially advanced to the most primitive, finding a common human consciousness.

Our use of conceptual ideas and historical images culminated in a desire to supplant Homo Degeneratous with a new super species of Homo Aryannous, and the world would thereby be cleansed by a thousand years of peace of which 'The Book of Revelations' speaks. The entire world would be set to order, and over all domains of the world the new Aryan-supermen would rule and build a new city of perfection. The irony is that the root from which this new super-race was to be formed had been seen as a race of devils (the Devil's Country) by the Chinese. They fought against the Hun, on their

north-western borders for a period of a thousand years or more, until the Hun, like others before them, and after, migrated westward into Europe.

It is also strange that the Germanic tribes of the Jutes, Danes, and Angles, are used to lay a claim of lineage with the lost tribes of Judas and Dan (a paradox). The more interpretations of historical roots are looked at in the eyes of cultural groupings, or human segregation, the more one becomes confused about the truth. These confusions and segregation are the means through which each group has tried to rise in status, as each has laid a claim to be rulers or heirs to a new kingdom to come, the new Jerusalem, which is described in 'Revelations' as having the same properties as Mt. Meru, and Shambhala.

The first thing each of group has tried to achieve is to gain the mythical symbols of power, seeking the Ark of the Covenant, Holy Grail, the Spear of Destiny, and the Magic Numbers. These symbols of power have spurred much investigation, as both money and manpower have been used to trying to prove a point, and gain victory. We have all seen 'Raiders of the Lost Ark', and what it portrays is not that far from the truth, as works presently being carried out in Egypt are still surrounded by a maze of intrigue, as various groups like The Edgar Cayce Foundation look for hidden tunnels and halls under the Sphinx and Giza Pyramids. These intrigues have been given a lot of space in Bauval's book 'The Secret Chambers', and it appears a German element is still involved in searching for the Ark, carrying-out digs on a site connected with its journey through Egypt to a temple on Elephantine Island at Aswan. G. Hancock in 'The Sign and the Seal' documents this story, as this German group has also been involved in finding hidden chambers within the Great Pyramid, which are said to house texts (possibly 'The Book of Thoth'), or an iron meteorite with special properties.

The links between meteorites, the pyramids, the names, forms, and actions of gods and goddesses, indeed with all the mysteries, are striking and strange, as meteorites were placed as capping stones on 'The Sacred Mountain', and even worshipped as images of the deities. The statues of gods and goddesses were made out of the iron obtained from them, as they had high nickel content not rusting like ordinary iron. These spears of fiery light appear at special times of the year and from particular places in the heavens, following the Earth's or Solar System's movement through the heavens. Certain events only occur at particular times in this cycle, which not only affect the Earth through particle bombardment or adverse gravitational forces, but also the states of body and mind, in their coming, and also in the remembrance of them.

As with other aspirants to power, Hitler's aim upon the invasion of Austria (the first of his invasions) was to possess a mythical tool of office, which was held in a glass case in a museum in Vienna. Hitler, when he was a poor street artist, spent hours sitting looking at 'The Spear of Destiny' that was once King Charlemagne's. Knowing it was said that whoever owned this spear, which was supposedly the same spear that had pierced Christ's side, would rule the world. So upon his conquest of Vienna, Hitler walked into the museum, smashed the case, took the spear, and thought he held the power to change his fate. This weapon had drawn the water and blood (gall) out of the left side of 'The Leader of the Sacrifice', who had come forth to sanctify 'The Temple' of those who had transgressed the law. Hitler's aim was also to cleanse 'The Temple' of those whom he thought had transgressed the law.

The invasion of the Holy City by forces of Christ in the 11th Century saw a destruction of an ancient union of Abraham's children ('The Children of the One Book'). The prime reason given for the invasion of the Holy Land, was of Christ's promised return being prevented by infidels (Muslims). These infidels were children of Ishmael, the Jews and Christians of his half brother Isaac, both sired by Abraham but with different wives. But to allow Christ to return the children of Ishmael had to be removed, as they were not seen as true heirs to 'Solomon's Temple on The Mount'. They worshipped at the shrine to a pagan goddess Ka'aba (cubic stone) built by Abraham and Ishmael. Thereby, Christians laid a claim to the 'Temple Mount' as their own, but the invasion led to unforeseen consequences, as it was not only a time when Christians were divorced from infidels, it was the start of a separation of 'The Church' into all the different Churches we have today.

It was the Knights Templar who brought back the secret knowledge of the East from the Holy Land, and this knowledge gave rise to the revolution of the Renaissance, which through an attempt at its repression by the Church, ultimately led to the rise of Protestantism. The main instigation for the revolution was the finding of Plato's works and The Hermetica, which many people of the time saw as lost Biblical chapters, and pressed the Church to include them into 'The Canon'. One of the main personages involved in this revolution came to England, and he was considered to be the main influence on John Dee and Newton, but on his return to Italy, Giordano Bruno was burnt at the stake as a heretic.

This new knowledge had opened a bag of potentials for new insight, as in the return of lost wisdom from the Greeks, Egyptians, and further East, the eyes of scholars were opened to the classics, and to a new investigation of science thought lost in the burning of the Library of Alexandria - whose burning was possibly the greatest disaster to befall the human race, and the Romans possibly did it to suppress Greek knowledge. A second similar disaster occurred with the burning of the Library of Peking, which contained 4320 volumes of work. In the burning of these two great libraries was seen the loss of most textual knowledge predating the birth of Christ, but this loss has pleased some who still desire to write their own version of history. Their desire to change the account of events, and to quench all ancient knowledge, this is their a 'Holy War' against a power they see as demonic, for they see themselves fighting a battle against the power's of Satan.

The Holy War to regain Jerusalem took place just after the last Millennium (1000 AD.), as at that time it was believed 'The Return' would take place, but it did not happen, or was not seen to happen. Maybe it was missed, as the actual event did not match any pre-formed expectations looked for. The same could be said of the present situation at the beginning of this Millennium, but again the second coming has not happened, or was missed for similar reasons. As a question of what the expectations are, and what actually is the return has to be answered - but how can this be done? And if it is not done, will a missed return again bring warfare and strife, another attempt at cleansing 'The Temple'? As there are many people who through their beliefs and biases still live in the dark ages, and to attain their ends would like to see a return of 'The Inquisition' that was set up to exterminate 'The Great Heresy'. The ideas held as to who are heretics takes on a wide scope, as it did with Hitler who not only killed Jews, but also Gypsies (Egypties) who were the custodians of the Tarot, which contains secrets of Egyptian and Hebrew mathematics. The Church's sometimes perceived lack of opposition to Hitler, and fascist parties of Italy and Spain, gave support to 'The Final Solution'. Right wing factions of 'The Church' still see the Jews as Christ killers, and also see Eastern and Gnostic texts as a threat. Their aims of the battle are now levelled at Freemasons, whose knowledge as a legacy of the Knights Templar instigated Protestantism, and the movement of 'Enlightenment'.

The Knights Templar went to The Holy Land under an auspice of guarding roads and travelers, and their founder St. Bernard became 'Doctor of the Church'. St Bernard of Clairvaux was the driving force of the order's establishment, in which the knight/monks were to lay out their knowledge of sacred geometry throughout Europe. Their knowledge of geometry was not surpassed until recent times, as only with a recent understanding of mathematics have we again started to comprehend the true dimensions of 'The Temple'.

St Bernard's emblem of the beehive shows the establishment of order, as the workings of bees had been revered since ancient times because, they construct a perfect hexagon in which to hold honey, and grow their young. This construction mimics the flow of heat convection from within the Earth and Sun, and the flow and cooling of wax and of honey thereby easily fits a general law of fluid/matter convection.

The linking of St Bernard's emblem with a hexagon and 'Star of David' has been reported by investigators like Haagensen and Lincoln, to show a claimed lineage between the House of David and the Knights Templar, who instead of guarding roads in the Holy Land spent time digging for treasure in 'Solomon's Stables' under the Temple Mount. It is claimed (in various books) they found information hidden in the Biblical texts of Ezekiel, which led them through secret tunnels and traps that even

contained radioactive materials set to kill an unwary adventurer. The only materials left by the Knights Templar are in their building skills, as other questions like why did they venerate a skull remain unanswered. No information can be gleaned as to whether they did find the Ark, or Grail Cup, as even when the Grail is mentioned, the texts point to mathematical tables, one round, one square, and one rectangle, which Louis Charpentier quotes in his book on Chartres Cathedral, as a traditional riddle:

Three tables bore the Grail – one table round, one table square, and one table rectangular. All three have the same surface and their number is 21.

The riddle gives us workings of the circle and square, as have been shown to be present in the formation of the rectangle of the Hexagram or hexagon used by the Knights Templar (1.73, the square root of 3), which is also formed within the intersecting circles of Vesica Piscis.

The Knights Templar became a banned organization under French Popes at the time of Philip IV (The Fair) 1285–1314 AD. Their secret knowledge was seen to be against the Church, and as the Templar became wealthy, these alone were reasons enough for their downfall. They withdrew to the remoteness of Scotland and Ireland, and also resurfaced as the ‘Order of the Cross’ in Portugal. Hancock gives details of Henry the Navigator and Vasco de Gama both being members, but it has been in Scotland and Ireland that their heirs have been most active.

Knight and Lomas cite the Knights Templar as a link between Jewish secret texts, Masonry, and Scottish Royalty, with other links formed through a Princess who came Ireland from the Holy Land at the time of Jewish exile to Babylon (in other legends she was Scota, a Pharaoh’s daughter), bringing with her ‘The Stone of Scoon’ upon which all Irish/Scot and then British Royals have been crowned since. This brings us to another claim of lineage that stems from Israel made use of by British Israelites, and to those who wished to replace the Catholic Church that had usurped the Celtic Church at the Synod of Whitby. The Celtic Church was said to hold Easter at the wrong time, and was pressurized by the Catholic Church to also hold it on the first Sunday after the full moon following the Spring Equinox. The Catholic Church won royal assent at Whitby because they claimed lineage from Peter ‘The Gate Guard’, who if not followed could refuse passage to unbelievers into Heaven, and as the king wanted to hedge his bets the rest is history.

It was the legend of Arthur that was a uniting force within the British Isles, and this was used by Henry VII (with help from the Pendragon family, Welsh Royalty) to mass an Irish and Scottish army to defeat Richard III. Then Henry VIII, who gained the throne only after the death of his brother Arthur, had the Winchester Round Table repainted to claim an ancient blood right to rule, and this helped his claim to end Rome’s rule and re-establish a British Church as the rightful church of Celtic Britannia. To understand the far-reaching aspects of legend, through which power is legitimised in peoples’ eyes, is to comprehend the power game played out for ‘Thrones’. The game is ultimately to do with who wins or loses a claim to divine birth – reinforcing their direct link back to Adam, or Christ through the legends of the Holy Grail, Glastonbury, Joseph of Arimathea, and Arthur. This claim is the rallying point around which the masses crowd and fight, the reason again being to do with being seen to be on the winning side in heaven’s eye (as did Prometheus), to thereby gain a divine blessing to control earthly events.